



En Pointé School of Ballet

HALF DAY PROGRAM

INFORMATION PACK

*Quality
Technique
Artistry
Discipline*

'A program for students who's passion is to pursue a career in Classical Ballet'



En Pointé School of Ballet

HALF DAY TRAINING PROGRAM

- Monday, Wednesday, Friday, & Saturday
- Can be taken in conjunction with government accredited Cert IV

Audition only program specifically devised for students wishing to take intensive Russian based ballet training with a minimum of 16 contact hours per week, whilst continuing academic studies in a secondary school environment.

This course is supported by the ATOD (host RTO) and local partnership high schools.

CLASSES INCLUDE:

- * Classical Ballet and Pointe – Including ACB Exams
 - * Cecchetti Society Ballet
 - * Repertoire and Variations
 - * Contemporary
 - * Character
 - * Jazz
 - * Pilates
- * Workshops with specialist guest teachers
 - * Composition & Choreography
- * COMPULSORY Private lesson (Min 1 per fortnight) & choreographed Classical Ballet solo.
 - * Career guidance & audition opportunities



VCE DANCE AND CERT IV

VCE Dance and CERT IV can also be completed in conjunction with the $\frac{1}{2}$ day training program. A school teacher from CLC (Catholic Ladies College) attends weekly to deliver the theoretical course work components. Practical components will be completed during regular dance classes in the $\frac{1}{2}$ day training program.

Certificate IV course work will be delivered over two years. Students will need to attend the program for two years in order to graduate with the Cert IV in dance qualification.

These extra academic courses are not compulsory and we recommend considering your child's work load when deciding if they will also be able to undertake these theoretical studies as well. Both the Cert IV and VCE dance require approximately a year 8/9 writing, comprehension, and academic ability in order to successfully complete them.

CUA40113 – CERTIFICATE IV IN DANCE

This qualification reflects the role of individuals working in a wide variety of dance performance contexts. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others.



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CUA40113 – CERTIFICATE IV IN DANCE CONT.

– 7 CORE UNITS –

CUACHR403 Develop choreography skills

CUADAN303 Develop dance partnering technique

CUADAN407 Develop expertise in dance performance technique

CUAPRF404 Refine movement skills for performance

CUAPRF405 Rehearse technique for performance

CUAWHS401 Apply movement and behavioural principles to physical conditioning

CUVPRP404A Develop self as artist

– 7 PRE-SELECTIVE ELECTIVE UNITS –

CUADAN408 Develop expertise in ballet technique

CUADAN409 Develop expertise in contemporary dance technique

CUAWHS403 Incorporate anatomy and nutrition principles into skill development

CUACHR401 Create and perform dance pieces

CUADLT301 Develop basic dance analysis skills

CUADTM403 Apply safe dance teaching methods

CUAMUP301 Prepare personal appearance for performance



En Pointé School of Ballet

2020 HALF DAY TUITION COSTS

- \$30.00 (CASH) Audition & Administrative processing fee due before commencement.

- \$250.00 Enrolment Fee (Term 1 ONLY)

Inclusive of troupe costume hire/competition entry fees/Cecchetti exam fee/admin fee

- Half Day Program tuition fees \$1925.00 per term.

- VCE Dance \$565.00 per term. Discounted for Half Day Program students to \$460.00 per term. (only available for students in year 9 and above, optional)

- Cert IV ATOD Course fees: "by arrangement"

- Regular insurance, costume, production, & ACB exam fees that apply to the rest of the school will still be applicable to Half Day Program students.

- Students may attend any After-School Program classes as often as they like FREE of charge.

- From time to time there may be opportunities to travel, make audition DVD footage, enter exams, competitions, workshops, masterclasses. These are costs that will also need to consider as the opportunities present of the course of the program.



UNIFORM REQUIREMENTS

BALLET

Energetiks 'Annabelle' Camisole Leotard: Navy

Energetiks Wrap Skirt AS01: Navy

Energetiks Adult $\frac{1}{2}$ Tutu ATUT01: Navy

Theatrical Pink ballet tights

Canvas Ballet Flats

Pointe Shoes

Demi Pointe Shoes

CONTEMPORARY

Black Footless tights over a class leotard

JAZZ

Tan Jazz shoes

Free choices of appropriate dancewear

CHARACTER

Black $\frac{3}{4}$ sleeve leotard: Energetiks AL08

Black Energetiks Georgette Character Skirt: AS20

Character Shoes Bloch Showcase Women's S0320L

*ALL students require En Pointe School of Ballet tracksuit/apparel



En Pointé School of Ballet

AUDITIONS

Auditions are held annually or by private request..

Auditions for our 2020 intake will be held at En Pointe School of Ballet VERMONT studio.

SUNDAY 17TH OF NOVEMBER

3.30-4.30pm

*In conjunction with Transitions Program audition time.

Regular ballet attire is to be worn, hair in a neat classical ballet bun. Pointe shoes are required.

Please arrive atleast 30-45mins prior to the scheduled audition time to ensure proper warm-up and registration.

You can find your Audition Form in this pack..

This will need to be completed and handed in at the time of your audition, along with the \$30.00 CASH processing fee in a clearly marked envelope.

NOTE: If you are unable to attend or have missed our Audition, please contact us to schedule a private audition.



En Pointé School of Ballet

HALF DAY PROGRAM AUDITION FORM

Student Name: _____ Surname: _____

Address: _____ Suburb: _____

State: _____ Post Code: _____

Dance School: _____ Birth Date/Age: _____

Current Dance Class Level _____

Current Academic School/Year _____

PARENT CONTACT INFORMATION

Full Name: _____ Surname: _____

Contact Number: _____ Email: _____

PLEASE FIND ENCLOSED MY PROCESSING FEE OF \$30.00.

Paid by; CASH/CHEQUE

Signed _____ Date: _____

I understand that dancing is a strenuous activity from which injury could arise. The En Pointe School of Ballet teachers are not liable for personal injuries, or loss of, or damage to personal property. Each student may decline to participate in any activity. Please inform teachers of any physical limitations that you may have. If you are in doubt as to your physical capabilities please see a physician before participating in classes. En Pointe School of Ballet cannot dispense medication. Participants understand and agree to the En Pointe School of Ballet policies. Participants release and hold harmless En Pointe School of Ballet and its teachers for any claims, losses, and suits.